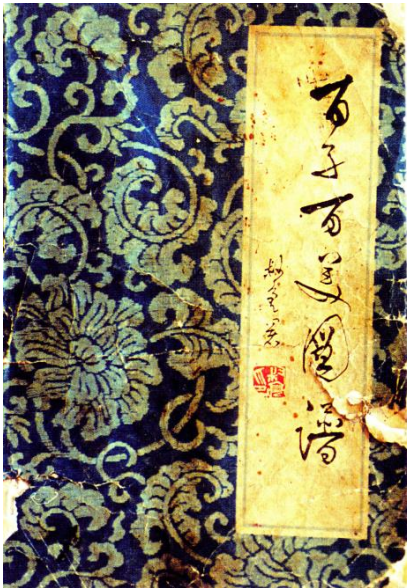


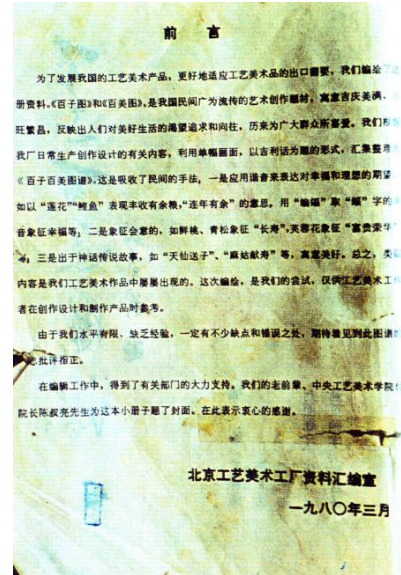
Sources of Designs: Example / Beijing Arts & Crafts Factory



Design Book of Mrs.Tan, Yongqing
Cover page



Page 1



Page 2 / Preface

Book: 'Hundred Sons, Hundred Gods, Harmonic Paintings'

Preface: (Quotation/Translation)

In order to spread the products of our country's arts and crafts as well as to meet the needs of the export demands for them, we have compiled a booklet of specific drawings (paintings) material.

'Hundred Sons' Painting and 'Hundred Good' Paintings is broadly regarded as being handed down from generation to generation of folk artists. They are the subject matter of creative works, giving an idea of celebrating good luck, happiness and prosperity. They reflect people's yearnings and wishes for the good things in life. From the past to the present, crowds of people have been fond of this.

With the help of frequently used designs and related contents of creative works, we have used a single painting and combined it with auspicious sayings to form 'Hundred Sons, Hundred Gods, Harmonic Paintings'. This booklet absorbs the artist's skills and techniques namely,

- 1) Using harmonious spring to express happiness and ideal hopes, as for example, lotus flower and carp to mean having a bumper harvest and surplus grain, meaning "each successive year have surplus". Using 'pian fu' (bat), borrowing the homonymic sound of 'fu' to symbolise happiness, etc.
- 2) To show a silent understanding (implied meaning) as for example fresh peach, green pine to symbolise longevity, hibiscus to symbolise flourishing wealth, abundance and honour
- 3) Using mythological stories as for example, 'heavenly deity send son' and 'ma-gu grants longevity to express good wishes.

In a word, these analogous subject matter frequently appear in the products of our arts and crafts.

This compilation is our art concept and merely provides our artistes with a design to refer to in their creative work and manufacture of goods.

Due to our limited standard and lack of experience, there are shortcomings and errors in this booklet, which we hope our readers will evaluate and give us their comments.

In the compilation of this work, we have great help and support from related departments. Our predecessor, Mr Chen Shu Liang, director of Central Arts and Crafts Academy has written the introduction. We tender here our heartfelt appreciation.

Sources of Designs: Beijing Arts & Crafts Factory
 (Carvings from Mrs. Tan, Lanfang / Hebei)



Picture no.42
 May grandsons live in harmony



Picture no.39
 Village kids laugh and play in the waves



Picture no.11
 Happiness, Good Luck, Prosperity



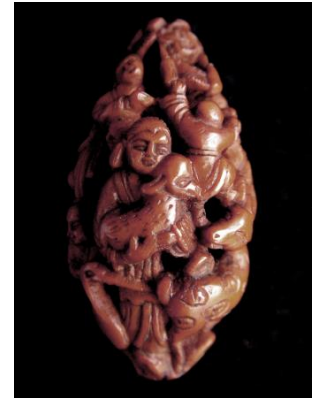
Picture no.3
 Longevity



Picture no.30
 For ever Longevity status



Vol I/2.22



CHN498 33 mm
 Compare with Picture no.30 (left)



Olive, front view 38 mm
CHN788



back view
 Compare with Pictures no. 42, 39 (top left)



Olive, front view 36 mm
CHN768



back view
 Compare with Pictures no. 11, 3 (top right)

Compare red or green parts of the shown pictures with the carved olives of Mrs. Tan